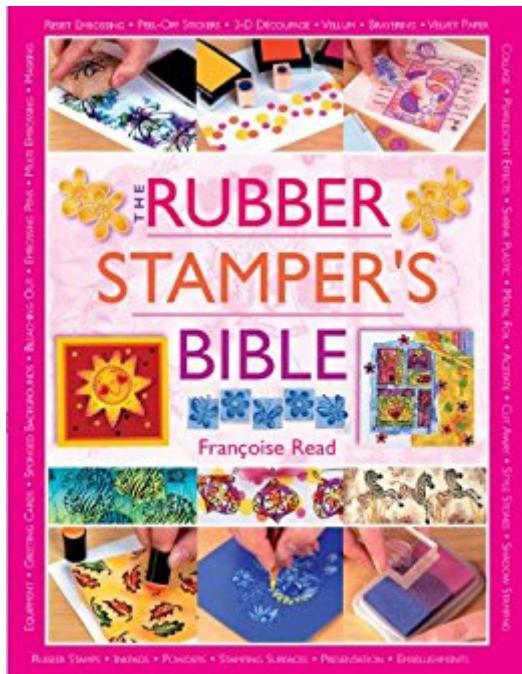


The book was found

The Rubber Stamper's Bible



Synopsis

The ultimate rubber stamping workshop at your fingertips - an exciting blend of 19 innovative projects, boundless inspiration and sound how-to advice. Rubber stampers of all abilities will find themselves turning to The Rubber Stamper's Bible time and time again for essential how-to advice, design tips, projects to make and inspiration that will take their creations to new levels. Talented crafter Francoise Read takes the reader from the must-know basics of tools, materials and key rubber stamping techniques, through to her design and layout secrets. She then moves on to the technique-led projects that introduce new and unusual methods that beginners and intermediate crafters will love, but also ensures a creative level that will inspire and challenge even the most experienced rubber stampers.

Book Information

File Size: 11840 KB

Print Length: 128 pages

Publisher: David & Charles; 1 edition (April 15, 2005)

Publication Date: April 15, 2005

Sold by: Digital Services LLC

Language: English

ASIN: B005V2EDCS

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #343,433 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #11 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Rubber Stamping #116 in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts #872 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

I rarely take the time to write a review, but after purchasing this book, I had to take the time to do so because it really is one of the most comprehensive ones available for rubber stamping. I have examined at least twenty books on rubber stamping, and this one was definitely the best out of the

entire bunch. Very useful information, good instructions and suggestions. The book is easy to use and categories are grouped together very well. As a new stamper, I was a bit overwhelmed by all the products available, and this book streamlines the information so well. Excellent ideas for you to be creative with as well!

This is VERY valuable for any stamper experienced as well as novice. I loved it and bought an extra book for a friends' birthday. Concise explanation of different techniques, from bleaching, decoupage, understanding colour, masking, the use of different inks, powders, pencils etc, etc... I know, that you would not regret buying this book. The details are followed up by excellent pictures. You would think I work for this company, but I am just a home stamper who teach cardmaking and cannot find enough praise for this book. Sincerely Linda

After checking this book out from my local library, I decided I had to have my very own copy to refer to again and again. "The Rubber Stamper's Bible" is definitely like having your very own workshop right at your fingertips. Beginners and experienced stampers alike will find the book to be a resource for how-to advice and design tips. Beginners will love Reid's chart describing the various inkpads, which I keep on my desk, and the surfaces required for the best results, as well as the chapter called "Colour Workshop." More experienced crafters will find the technique-led projects inspiring and challenging. Reid explains a project, such as masking, step-by-step. She starts with simple card, but also gives two or three more advanced examples at the end of each section.

I'm just starting the whole rubber stamping scene and I'm using it for altered art. This is the best book out there to be doing this and it is very user friendly. I highly recommend it and it gives wonderful advice, plus it has pictures. The writer doesn't assume you know what "masking" is, she actually shows you. I recommend this book to anyone who is just starting or just want to learn some new tricks that you didn't know about before.

I mainly bought this book due to the great reviews I read... not that I needed another beginning stamper's book, but, I wasn't disappointed. I'm not always pleased with the finished products created in the book, but they definitely gave me so many new ideas, ones that I know I will be pleased with! I especially like the cards created using an acetate sheet over a background paper and the shrink plastic.

If you can only purchase one book on rubber stamping, then this is the one to purchase:) It has everything a beginner needs plus projects to please an experienced stamper. There are beautiful pictures and detailed instructions. This is a book that I look forward to using over and over again.

"The Rubber Stamper's Bible" is always the book I turn to first when I'm starting a new greeting card project. Although stamping in all of its different forms is the main technique described, FranÃfÃ§oise Read also works a whole range of fasteners, embellishments, and other card-making methods (such as beading and working with vellum) into her book. This was the book I used to buy my first stamping supplies, and I am still using it to design new greeting cards. All of the +75 card projects are described, and shown in step-by-step photographs that are very easy to follow. Multiple cards are produced from each technique, such as brayering or working with metal foil, so that the reader will find it easy to create her own original designs. The only chapter I've never used is the one on 'Style Stones.' (Maybe that's a uniquely British method of decorating greeting cards). The beginning stamper will find a basic stamping workshop (profusely illustrated) on how to ink stamps, produce prints, and then clean up the stamps afterwards. There are also directions on how to fold a card. More advanced stampers can experiment with techniques using velvet paper, shrink plastic, or tile sheets. There is something for everyone in "The Rubber Stamper's Bible." I highly recommend it.

The Basics Equipment: stamps and inkpads, plus combined results Tools: the essentials, plus punches, thermal embossing tools, glues, wire tools and more exciting possibilities. Materials: the embossing powders- glues, colouring mediums etc that take stamping beyond the basics. Papers: what's out there and how to use it. Simple Stamping Workshop back-to-basics guide to perfecting the foundations - inking brush markers accurate positioning masking clear stamps simple embossing Presentation Workshop Basic design: layouts composition presentation Colour schemes: including swatches and finished examples Applying colour: applying inks, chalks, sponging and more Finishing touches: glitter, ribbon, charms, eyelets etc Creative Workshop 19 step-by-step, technique-led illustrated projects (mostly cards), plus a gallery of samples each for further creativity
Acetate Bleaching Brayering Chalks Collage Cut Away Decoupage and 3D Decoupage Direct to Paper Embellishing Masking Metal Foil Multi Embossing Pearl Effects Resist Embossing Shadow Stamping Shrink Plastic Style Stones Vellum Velvet Paper Suppliers- Acknowledgments- Index

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